

EASY 'N SLOW



Folk Tunes from the British Isles, arranged simply in the key of G
David Savage (2026)

1. The South Wind

Three staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, D, G, C, G, C, G, D, G.

2. Michael Turner's Waltz

Two staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: G, D, G, C, G, D, G, D, G, D, G, G, C, D, G, Em, C, G, C, D, G.

3. The Man in the Moon

Three staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, D, G, C, G, D, G, G, D, G, D, G, C, G, D, G, A7, D, G, D, G, C, G, D, G.

4. Nutley Waltz

Chords for Nutley Waltz: G, D, G, G, Am, G, A, D, G, D, C, G, C, G, D, G, C, D7, D7 rall, G.

5. Stow Fair

Chords for Stow Fair: G, D, G, G, D, G, C, G, C, G, C, D, G.

6. Waltz Vienna

Chords for Waltz Vienna: G, C, G, D, G, D, G, C, D, G, D, G.

7. Margarets' Waltz

Chords: G, G, C, D, G, G/B, D7, 3, 1 G, 2 G

Am, D, G, C

G, D, G, G/B, D7, G

8. The Cock o' the North

♩ = 100

Chords: G, C, G, D, G, C, G, D, 1 G, 2

G, C, G, C, G, D, G, C, G, C, G, D, G

9. Blaydon Races

Chords: G, G, G, D7, G, C, G, A7, D7

G, G, D7, G, C, G, D7, G

G, G, D7, G, C, G, A7, D7

G, G, D7, G, C, G, D7, G, G

10. Oscar Woods Jig (Tiger Smith's Jig)

Chord progression for Oscar Woods Jig (Tiger Smith's Jig):

Chords: G, D, G, C, G, D, G, C, G, D, G

11. Fakenham Fair

Chord progression for Fakenham Fair:

Chords: G, G, D, G, C, D, G, D, G, D, G

12. Oyster Girl

Chord progression for Oyster Girl:

Chords: G, G, D7, G, Am D7, G, C, G, D7, G

13. I Wanna Be Near You

Chord progression for I Wanna Be Near You:

Chords: G, D, G, G, C, G, G, D, G

14. The Sweets Of May

G G G D7 G
 Am7 G D7 G D7 1 G 2 G
 Am Em Am Em Am Em Am Em Am
 D7 G D7 G

15. Dingle Regatta

G G D G D G D G D G D G D G D G D G D G D G

16. Jack Robinson

G C D G C G C G D G G C D G C D G C G D G

17. Three Around Three.

Chords: G, D, G, C, G, Am, D, G, D, G, C, G, D, G

Chords: G, Em, C, G, D, G, Em, C, D, G

18. Hunt the Squirrel

Chords: G, G, 1 G, D, 2 G, D, G

Chords: G, D, G, D, G, D, G

19. Sussex Bonny Breast Knot

Chords: G, C, D, G, G, D7, G, C, D, G, D7, G

Chords: G, Am, D, G, D7, G

20. Shepton Hornpipe

Chords: G, C, D, G, 1 C, D, 2 G

Chords: G, C, Am, D, G, C, D, G, D, G

21. Goathland Square Eight

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes. The first staff ends with a first ending bracket (1 D7 G) and a second ending bracket (2 D7 G).

Chords: G, Am, D7, G, Am, 1 D7 G, 2 D7 G.

22. The Whithaven Volunteers

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes.

Chords: G, D, G, C, D, G, D, G, C, D, G, G, C, G, D, G.

23. Not For Joe

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes.

Chords: G, D, G, D, G, D, D7, G, G, C, G, D, G, C, D, G.

24. Jimmy Allen

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes.

Chords: G, G, Am, Am D7, G, C, G, Em, Am, D7, G, G, C, A7, D7, G, C, G, Em, Am, D7, G.

25. Redwing

The image displays the guitar solo for 'The Sound of Silence' in G major. The solo is written on two staves. The first staff contains the first two measures, with chords G, C, G, Am, G, and a first ending marked '1 D'. The second staff contains the second two measures, with chords C, G, D, a first ending marked '1 G', and a second ending marked '2 D G'. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (4/4), and various note values (quarter, eighth, and sixteenth notes) and rests.

26. Winster Galop

[illegible]

27. Rakes of Mallow

[illegible]

28. Donkey Riding

[illegible]

29 George Green's Little Downham Polka

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a G major chord and a 2/4 time signature. It features a triplet of eighth notes and ends with a double bar line. The bottom staff provides the accompaniment, starting with a C major chord and featuring a sequence of eighth and sixteenth notes, ending with a double bar line.

30. Log Cabin

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Chords: G, G, G, C, G, G, Am, D, G, G, C, G, G, Am, D7, G, D7, C, G, G, Am, D, G, C, G, G, Am, D7, G.

31. Golden Slippers

31. Golden Slippers

Chords: G, G, D7, G, G, C, Am, D, 1 G, 2 D, G.

32. Princess Royal

32. Princess Royal

Chords: G D G, G D G, C, G, C, D, G D G, C, G, D, G, Am, G, C, G, D7, G, D, G.

33. Trunkles

33. Trunkles

Key: G major (one sharp), Time: 2/2

Staff 1: G C D G C D G

Staff 2: G C D A D | 1 D | 2 D

Staff 3: C G Am G C G D | 1 G | 2 G

34. Bodmin Riding March

34. Bodmin Riding March

Key: G major (one sharp), Time: 2/2

Staff 1: G C G Am D

Staff 2: D G G D G G D G D G

35. Prince William March

35. Prince William March

Key: G major (one sharp), Time: 2/4

Staff 1: G D7 G D7 G D A7 D

Staff 2: G C D7 G D7 G C G D7 G

36. Turks March

36. Turks March

Key: G major (one sharp), Time: 2/4

Staff 1: G C G D G C G D G

Staff 2: G C D G C G D G

37. Gathering Peascods

Three staves of music in G major, 2/4 time. The first staff contains measures 1-4 with chords G, C, D, G, D, G, D, G. The second staff contains measures 5-8 with chords G, D, Em, D, A7, D. The third staff contains measures 9-12 with chords G, C, G, C, G, C, G, D, G.

38. Rufty Tufty

Three staves of music in G major, 2/4 time. The first staff contains measures 1-4 with chords D, A7, D, G, A7, D. The second staff contains measures 5-8 with chords G, C, D, G, D, C, D7, G. The third staff contains measures 9-12 with chords G, C, G, G, C, G, D, C, D7, G.

39. Davy-Davy Knick-Knack

Two staves of music in G major, 2/4 time. The first staff contains measures 1-8 with chords G, 1,3 D7, 2,4 D7, G. The second staff contains measures 9-16 with chords G, 1,3 D7, 2,4 D7, G.

40. Old Molly Oxford, Ilmington

A(AB2)4A

Two staves of music in G major, 4/4 time. The first staff is labeled 'A' and contains measures 1-8 with chords G, C, D, G, D, C, G, D, G. The second staff is labeled 'B' and contains measures 9-16 with chords G, C, G, D, G.

41. Manor Royal March

Chords for 'Manor Royal March':

- Staff 1: G, D, G, D, G
- Staff 2: C, G, A7, D
- Staff 3: G, D, G, D, G
- Staff 4: C, D, G, C, D, G
- Staff 5: D, G, C, G, D
- Staff 6: C, D, G, D, G, C, G, C, D, G

42. Speed the plough

Chords for 'Speed the plough':

- Staff 1: G, C, G
- Staff 2: D, G, Am, Em, D, G
- Staff 3: G, C, G, D, G, Am, Em, D, G

43. Roxburgh Castle

Chords for 'Roxburgh Castle':

- Staff 1: G, C, D, G, C, D, G
- Staff 2: G, C, G, C, G
- Staff 3: D, G, C, G, C, G, D, G

44. Flop-Eared Mule

44. Flop-Eared Mule

Chords: G, D7, G, G, D7, G

Chords: D, A, D

Chords: D, A, D

45. Penny on the water

45. Penny on the water

Chords: G, D, G, D, C, G, D, G

Chords: C, G, D, G

46. Ka-Foo-Zalum

46. Ka-Foo-Zalum

Chords: G, D, G, D, G

Chords: G, D, G, D, G

47. The Keel Row

47. The Keel Row

Chords: G, C, G, D, G, C, G, D, G

Chords: G, C, G, D, G, C, G, D, G

48. George Green's College Hornpipe

49. Redesdale Hornpipe

50. Maggie in the Woods

51. Big Ship

Two staves of music in 4/4 time, key of D major. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. Chords are indicated above the notes: G, G, D, G, D, G.

52. The Dannish Waltz

Four staves of music in 4/4 time, key of D major. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. The third staff contains two measures of music, each with a triplet of eighth notes. The fourth staff contains two measures of music, each with a triplet of eighth notes. Chords are indicated above the notes: G, D, C, G, C, G, D, G, C, G, D, G.

53. Trumpet Hornpipe

Four staves of music in 4/4 time, key of D major. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. The third staff contains two measures of music, each with a triplet of eighth notes. The fourth staff contains two measures of music, each with a triplet of eighth notes. Chords are indicated above the notes: G, D, A, D, D, G, C, D, G, C, A, D, G.

54. The Little bird on Nellies Hat

Musical score for "The Little bird on Nellies Hat" in G major, 4/4 time. The piece consists of 16 measures. The first measure is a repeat sign. The second measure has a G chord. The third measure has a D chord with a triplet of eighth notes. The fourth measure has a G chord. The fifth measure has a D chord. The sixth measure has a first ending bracket. The seventh measure has a second ending bracket. The eighth measure has a G chord. The ninth measure has a D chord. The tenth measure has a G chord. The eleventh measure has a D chord. The twelfth measure has a G chord. The thirteenth measure has a D chord. The fourteenth measure has a G chord. The fifteenth measure has a D chord. The sixteenth measure has a G chord.

55. Scan tester's schottische No 1

Musical score for "Scan tester's schottische No 1" in G major, 4/4 time. The piece consists of 16 measures. The first measure is a repeat sign. The second measure has a G chord. The third measure has a D chord. The fourth measure has a G chord. The fifth measure has a D chord. The sixth measure has a G chord. The seventh measure has a D chord. The eighth measure has a G chord. The ninth measure has a D chord. The tenth measure has a G chord. The eleventh measure has a D chord. The twelfth measure has a G chord. The thirteenth measure has a D chord. The fourteenth measure has a G chord. The fifteenth measure has a D chord. The sixteenth measure has a G chord.

56. Scan Tester's Schottische No. 2

Musical score for "Scan Tester's Schottische No. 2" in G major, 4/4 time. The piece consists of 16 measures. The first measure is a repeat sign. The second measure has a G chord. The third measure has a C chord. The fourth measure has a G chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has a D chord. The eighth measure has a G chord. The ninth measure has a C chord. The tenth measure has a G chord. The eleventh measure has a D chord. The twelfth measure has a G chord. The thirteenth measure has a C chord. The fourteenth measure has a G chord. The fifteenth measure has a D chord. The sixteenth measure has a G chord.

57. Charles Stuart's Farewell

Two staves of music in G major, 2/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, C, G, D, G, D, G, D, C, G, D, A, D. The bass line is written on a bass clef staff. Chords are indicated below the notes: G, C, G, C, G, C, G, C, G, C, G, C, G, D, G.

58. Farewell to Whisky

Two staves of music in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, Am, G, Em, Am Bm, Am, G, D, G. The bass line is written on a bass clef staff. Chords are indicated below the notes: G, Am, D, G, C, G, Am, G, D, G.

59. Buachaill ón Éirne (Boy from the Erne)

Two staves of music in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, Am, G, C, G, G, G, C, G, D. The bass line is written on a bass clef staff. Chords are indicated below the notes: G, C, G, D, G, Am, G, C, G, G.

60. Planxty Irwin

Two staves of music in G major, 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G C, G Em, C G, D7, G C, G Em, Am G, C D7 G. The bass line is written on a bass clef staff. Chords are indicated below the notes: G, D7, D7, G, D7, A7, D7, G C, G Em, Am G, C D7 G.

61. Planxty Fanny Power

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into three systems, each with a repeat sign at the beginning and end. The first system contains the first 10 measures, the second system contains the next 4 measures, and the third system contains the final 5 measures.

62. By Dundas Loch

63. Shingley Beach

[illegible]

	Waltzes		Page
1	The South Wind	Irish (Trad)	2
2	Michael Turner	From Michal Turner a Sussex fiddler(1796 -1885) but originally Mozart	2
3	Man in the moon	American – Chas D Blake 1870.... Known from Scan Tester	2
4	Nutley Waltz	English - Scan Tester	3
5	Stow Fair	English (Trad?)	3
6	Vienna Waltz	English – Scan Tester	3
7	Margarets Waltz	Peter Kennedy 1922-2006	4
	Jigs		
8	Cock of the North	Scotland Traditional	4
9	Blaydon Races	Northumbrian Traditional	4
10	Oscar woods Jig	English – East Anglian:Tiger Smith	5
11	Fakenham Fair	East Anglian - Traditional	5
12	Oyster Girl	English - Traditional Northumberland	5
13	I wanna be near you	Johnny Desmond 1951	5
14	The Sweets of May	Irish Traditional	6
15	Dingle Regatta	Irish Traditional	6
	Polkas		
16	Jack Robinson	English Traditional	6
17	Three around three	English Traditional	7
18	Hunt the Squirrel	English Traditional	7
19	Sussex bonny breast knot	English Traditional	7
20	Shepton Mallet Hornpipe	English Traditional	7
21	Goathland square eight	English (Yorkshire)	8
22	Whitehaven Volunteers	English (Cumbria)	8
	Reels		
23	Not for Joe	Scottish musichall – used as a Morris tune	8
24	Jimmy Allen	A rant from Northumberland – often used as a reel	8
25	Redwing	FA Mills 1907 (American) adapted from Robert Schumann - 1848	9
26	Winster Galop	English (Derbyshire) collected by Cecil Sharp 1907	9
27	Rakes of Mallow	Irish Traditional ~1740, but used as a Morris dance tune – Rigs of Marlow	9
28	Donkey Riding	Canadian sea shanty	9
29	George Greens Polka	George Green was the melodeon player in Little Downham 1895-1975	9
30	Log Cabin	I assume musichall; it's a favourite with some E Anglian stepdancers	10
31	Golden Slippers	'Blackface' Minstrel song tune - again a stepdance favourite	10
	Marches		
32	Princess Royal	Morris tune; originally in a minor key by O'Carolan, blind Irish harpist	10
33	Trunkles	Morris tune - B & C music played 3x each for dancing.	11
34	Bodmin Riding March	English - Benjamin Cooke ~1770	11
35	Prince William March	English Traditional	11
36	Turks March	HS Jackson, Wyresdale, Lancs 1863	11
37	Gathering Peascods	Playford's Dancing Master 1651	12
38	Ruffy Tufty	Playford's Dancing Master 1651	12
39	Davy Davy Nick Nack	Shetland / Orkney clog dance?	12
40	Old Molly Oxford	Morris dance tune from Ilmington	12
41	Manor Royal March	Alan Day	13
	Hornpipes & Rants		
42	Speed the plough	Collected by Cecil Sharp in 1907 but prob. From Charles Dibdin 1745-1814	13
43	Roxburgh Castle	Scotland - Traditional - often played as a reel	13
44	Flop Eared Mule	American bluegrass – often played as a polka	14
45	Penny on the water	Aka Seven Step Polka – I know this from John Kirkpatrick	14
46	Ka Foo Zalum	American New York 1866 English versions have unprintable lyrics	14
47	The Keel Row	Tyneside	14
48	College Hornpipe	George Green – Little Downham, Cambs. 1895-1975	15
49	Redesdale Hornpipe	English traditional	15
50	Maggie in the Woods	Irish Polka – sometimes played as a rant - but not here!	15
51	The Big Ship	Manchester street song – refers to the Ship Canal!	16
52	Dannish Waltz	Known from The Old Swan Band	16
53	Trumpet Hornpipe	Published in 'Merrie Melodies' 1881 – often known as 'Captain Pugwash'	16
	Schottiches		
54	Little bird on Nellies hat	WW1 song – made famous by Gracie Fields...Known from Scan Tester	17
55	Scan's Schottiche No 1	Scan Tester – Sussex Concertina player	17
56	Scan's Schottiche No 2	Scan Tester – Sussex Concertina player	17
	Slow Airs		
57	Charles Stuarts Farewell	Feltons Gavotte; Farewell to Manchester. Arthur Butterworth 1945	18
58	Farewell to whisky	Neil Gow 1799 to commemorate the failure of the Scottish barley harvest	18
59	Buachaill ón Éirne	Irish - Boy from the Erne	18
60	Planxty Irwin	O'Carolan (1670-1738) composed for Colonel John, High Sheriff of Sligo	18
61	Planxty Fanny Power	Composed by O'Carolan for Frances Power, the daughter of O' Carolan's patrons	19
62	By Dundas Loch	Phil Cunningham & Ally Bain	19
63	Shingley Beach	Tom Anderson (1910-1991) Shetland Fiddler	19