

EASY 'N SLOW



Folk Tunes from the British Isles, arranged simply in the key of G
David Savage (2026)

1. The South Wind

Three staves of music for 'The South Wind' in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, D, G, C, G, C, G, D, G.

2. Michael Turner's Waltz

Two staves of music for 'Michael Turner's Waltz' in G major, 3/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Chords: G, D, G, C, G, D, G, D, G, D, G, G, C, D, G.

3. The Man in the Moon

Three staves of music for 'The Man in the Moon' in G major, 3/4 time. The melody is on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Chords: G, D, G, C, G, D, G, G, D, G, D, G, C, G, D, G.

4. Nutley Waltz

Chords for Nutley Waltz: G, D, G, G, Am, G, A, D, G, D, C, G, C, G, D, G, C, D7, D7 rall, G.

5. Stow Fair

Chords for Stow Fair: G, D, G, G, D, G, C, G, C, G, C, D, G.

6. Waltz Vienna

Chords for Waltz Vienna: G, C, G, D, G, D, G, C, D, G, D, G.

7. Margarets' Waltz

Chords: G, G, C, D, G, G/B, D7, 3, 1 G, 2 G

Am, D, G, C

G, D, G, G/B, D7, G

8. The Cock o' the North

♩ = 100

Chords: G, C, G, D, G, C, G, D, 1 G, 2

G, C, G, C, G, D, G, C, G, C, G, D, G

9. Blaydon Races

Chords: G, G, G, D7, G, C, G, A7, D7

G, G, D7, G, C, G, D7, G

G, G, D7, G, C, G, A7, D7

G, G, D7, G, C, G, D7, G, G

10. Oscar Woods Jig (Tiger Smith's Jig)

Two staves of music in 6/8 time, key of G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: G G, D, G, D G, G, C, G, D, G, C, G, D G.

11. Fakenham Fair

Two staves of music in 6/8 time, key of G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: G G D G, C D G D G, D G, C G, G, C D G D G, D G.

12. Oyster Girl

Two staves of music in 6/8 time, key of G major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: G, D7, G, Am D7, G, C, G D7, G, G, C, D7, G.

13. I Wanna Be Near You

Three staves of music in 6/8 time, key of G major. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chords are indicated above the notes: G D G, G C G, G D G, G C G, Em, Am, D7, G3 D7, G3 D7, G, Am D7, G.

14. The Sweets Of May

Chords: G, Am7, D7, Em, Am

15. Dingle Regatta

Chords: G, D, Em

16. Jack Robinson

Chords: G, C, D, Em

17. Three Around Three.

Chords: G D G C G Am D G D G C G D G

18. Hunt the Squirrel

Chords: G G 1 G D 2 G D G

19. Sussex Bonny Breast Knot

Chords: G C D G G D7 G C D G D7 G

20. Shepton Hornpipe

Chords: G C D G 1 C D 2 G

21. Goathland Square Eight

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8 with chords: G, Am, D7, G, Am, and a first ending (1 D7 G) followed by a second ending (2 D7 G). The second staff contains measures 9-16 with chords: G, C, Am, D, Em, A7, D, G, A7, D7, and G. The piece ends with a double bar line.

22. The Whithaven Volunteers

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8 with chords: G, D, G, C, D, G, D, G, C, D, and G. The second staff contains measures 9-16 with chords: G, C, G, D, C, G, D, and G. The piece ends with a double bar line.

23. Not For Joe

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8 with chords: G, D, G, D, G, D, D7, and G. The second staff contains measures 9-16 with chords: G, C, G, D, G, C, D, and G. The piece ends with a double bar line.

24. Jimmy Allen

Two staves of music in 4/4 time, key of G major. The first staff contains measures 1-8 with chords: G, G, Am, Am D7, G, C, G, Em, Am, D7, and G. The second staff contains measures 9-16 with chords: G, C, A7, D7, G, C, G, Em, Am, D7, and G. The piece ends with a double bar line.

25. Redwing

Two staves of music in G major, 2/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, C, G, Am, G, D (first ending), D (second ending), G. The piece ends with a double bar line.

26. Winster Galop

Two staves of music in G major, 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, Am, G, C, G, D, G, Em, C, G, Am, D, G. The piece ends with a double bar line.

27. Rakes of Mallow

Two staves of music in G major, 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, C, D, D, G, C, D, G, G, D, G, C, D, G. The piece ends with a double bar line.

28. Donkey Riding

Two staves of music in G major, 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, D, G, D, G, D, G, D, G, C, G, D, G, D, G. The piece ends with a double bar line.

29 George Green's Little Downham Polka

Two staves of music in G major, 2/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, D, G, D, G, D, G, C, G, D, G, C, D, C, D, C, D, G, C, G, D, G. The piece ends with a double bar line.

30. Log Cabin

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Chords: G, G, G, C, G, G, Am, D, G, G, C, G, G, Am, D7, G, D7, C, G, G, Am, D, G, C, G, G, Am, D7, G.

31. Golden Slippers

31. Golden Slippers

Chords: G, G, D7, G, G, C, Am, D, 1 G, 2 D, G.

32. Princess Royal

32. Princess Royal

Chords: G D G, G D G, C, G, C, D, G D G, C, G, D, G, Am, G, C, G, D7, G, D, G.

33. Trunkles

33. Trunkles

Staff 1: G C D G C D G

Staff 2: G C D A D | 1 D | 2 D

Staff 3: C G Am G C G D | 1 G | 2 G

34. Bodmin Riding March

34. Bodmin Riding March

Staff 1: G C G Am D

Staff 2: D G G D G G D G D G

35. Prince William March

35. Prince William March

Staff 1: G D7 G D7 G D A7 D

Staff 2: G C D7 G D7 G C G D7 G

36. Turks March

36. Turks March

Staff 1: G C G D G C G D G

Staff 2: G C D G C G D G

37. Gathering Peascods

Three staves of music in G major, 2/4 time. The first staff contains measures 1-4 with chords G, C, D, G D G D G. The second staff contains measures 5-8 with chords G D, Em, D, A7, D. The third staff contains measures 9-12 with chords G, C, G, C, G, C, G D G.

38. Rufty Tufty

Three staves of music in G major, 2/4 time. The first staff contains measures 1-4 with chords D, A7, D, G, A7, D. The second staff contains measures 5-8 with chords G, C, D, G, D, C, D7, G. The third staff contains measures 9-12 with chords G, C, G, G, C, G, D, C, D7, G.

39. Davy-Davy Knick-Knack

Two staves of music in G major, 2/4 time. Both staves contain measures 1-8. Measures 1-4 have a first ending bracket labeled '1,3 D7'. Measures 5-8 have a second ending bracket labeled '2,4 D7' followed by a final G chord.

40. Old Molly Oxford, Ilmington

A(AB2)4A

Two staves of music in G major, 4/4 time. The first staff is labeled 'A' and contains measures 1-8 with chords G, C, D, G, D, C, G, D G. The second staff is labeled 'B' and contains measures 9-16 with chords G, C, G, D G.

41. Manor Royal March

Chords for 'Manor Royal March':

- Staff 1: G, D, G, D, G
- Staff 2: C, G, A7, D
- Staff 3: G, D, G, D, G
- Staff 4: C, D, G, C, D, G
- Staff 5: D, G, C, G, D
- Staff 6: C, D, G, D, G, C, G, C, D, G

42. Speed the plough

Chords for 'Speed the plough':

- Staff 1: G, C, G
- Staff 2: D, G, Am, Em, D, G
- Staff 3: G, C, G, D, G, Am, Em, D, G

43. Roxburgh Castle

Chords for 'Roxburgh Castle':

- Staff 1: G, C, D, G, C, D, G
- Staff 2: G, C, G, C, G
- Staff 3: D, G, C, G, C, G, D, G

44. Flop-Eared Mule

44. Flop-Eared Mule

Chords: G, D7, G, G, D7, G

Chords: D, A, D

Chords: D, A, D

45. Penny on the water

45. Penny on the water

Chords: G, D, G, D, C, G, D, G

Chords: C, G, D, G

46. Ka-Foo-Zalum

46. Ka-Foo-Zalum

Chords: G, D, G, D, G

Chords: G, D, G, D, G

47. The Keel Row

47. The Keel Row

Chords: G, C, G, D, G, C, G, D, G

Chords: G, C, G, D, G, C, G, D, G

48. George Green's College Hornpipe

49. Redesdale Hornpipe

50. Maggie in the Woods

51. Big Ship

Two staves of music in 4/4 time, key of D major. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. Chords G, D, and C are indicated above the notes.

52. The Dannish Waltz

Four staves of music in 4/4 time, key of D major. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. The third staff contains two measures of music, each with a triplet of eighth notes. The fourth staff contains two measures of music, each with a triplet of eighth notes. Chords G, D, C, and G are indicated above the notes.

53. Trumpet Hornpipe

Four staves of music in 4/4 time, key of D major. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. The third staff contains two measures of music, each with a triplet of eighth notes. The fourth staff contains two measures of music, each with a triplet of eighth notes. Chords G, D, C, and A are indicated above the notes. The second measure of the fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

54. The Little bird on Nellies Hat

G D₃ G D 1 2 G
 3
 G D G 3
 G D₃ G D G

This musical score is for a piece in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody features several triplet markings (indicated by a '3' over a group of notes) and is accompanied by chords G, D₃, G, and D. A first ending bracket labeled '1' spans the final two measures of the first staff, which then leads into the second staff. The second staff continues the melody with chords G, D, and G, and includes another triplet. The third and fourth staves complete the piece with chords G, D₃, G, D, and G.

55. Scan tester's schottische No 1

G D
 G D G
 G D C D C
 G D C D G

This musical score is for a piece in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is accompanied by chords G and D. The second staff continues the melody with chords G, D, and G. The third and fourth staves complete the piece with chords G, D, C, D, and C. The piece ends with a double bar line and repeat dots.

56. Scan Tester's Schottische No. 2

G C G C G D 3
 G C G C G 3 D G
 G D G Am D 3
 G D G C G

This musical score is for a piece in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is accompanied by chords G, C, G, C, G, and D, and includes a triplet marking (indicated by a '3' over a group of notes). The second staff continues the melody with chords G, C, G, C, G, and D, and includes another triplet. The third and fourth staves complete the piece with chords G, D, G, Am, D, and G. The piece ends with a double bar line and repeat dots.

57. Charles Stuart's Farewell

Two staves of music in G major, 2/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes.

Chords: G, D, C, G, D, G, D, G, D, C, G, D, A, D.

58. Farewell to Whisky

Two staves of music in G major, 4/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes.

Chords: G, Am, G, Em, Am, Bm, Am, G, D, G.

59. Buachaill ón Éirne (Boy from the Erne)

Two staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes.

Chords: G, Am, G, C, G, G, G, C, G, D.

60. Planxty Irwin

Two staves of music in G major, 6/8 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes.

Chords: G, C, G, Em, C, G, D7, G, C, G, Em, Am, G, C, D7, G.

61. Planxty Fanny Power

Chords: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, D7, G.

62. By Dundas Loch

Chords: G, C, Am, D, G, D, D, G, Bm, C, Am, D, G, G, Bm, Em, C, G, Am, D, G, Bm, Em, C, Am, D, G, Bm, C, Am, D, G, Am, D, G, Bm, C, Am, D, G.

63. Shingley Beach

Chords: G, C, G, D, G, C, D, D7, G, C, G, D, G, Am, D, G, G, C, G, D, G, D, G, Am, G, D, G, D, D, Am, G, D, G.

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5	Stow Fair	English (Trad?)	3
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10	Oscar woods Jig	English – East Anglian:Tiger Smith	5
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12	Oyster Girl	English - Traditional Northumberland	5
13	I wanna be near you	Johnny Desmond 1951	5
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21	Goathland square eight	English (Yorkshire)	8
22	Whitehaven Volunteers	English (Cumbria)	8
	Reels		
23	Not for Joe	Scottish musichall – used as a Morris tune	8
24	Jimmy Allen	A rant from Northumberland – often used as a reel	8
25	Redwing	FA Mills 1907 (American) adapted from Robert Schumann - 1848	9
26	Winster Galop	English (Derbyshire) collected by Cecil Sharp 1907	9
27	Rakes of Mallow	Irish Traditional ~1740, but used as a Morris dance tune – Rigs of Marlow	9
28	Donkey Riding	Canadian sea shanty	9
29	George Greens Polka	George Green was the melodeon player in Little Downham 1895-1975	9
30	Log Cabin	I assume musichall; it's a favourite with some E Anglian stepdancers	10
31	Golden Slippers	'Blackface' Minstrel song tune - again a stepdance favourite	10
	Marches		
32	Princess Royal	Morris tune; originally in a minor key by O'Carolan, blind Irish harpist	10
33	Trunkles	Morris tune - B & C music played 3x each for dancing.	11
34	Bodmin Riding March	English - Benjamin Cooke ~1770	11
35	Prince William March	English Traditional	11
36	Turks March	HS Jackson, Wyresdale, Lancs 1863	11
37	Gathering Peascods	Playford's Dancing Master 1651	12
38	Ruffy Tufty	Playford's Dancing Master 1651	12
39	Davy Davy Nick Nack	Shetland / Orkney clog dance?	12
40	Old Molly Oxford	Morris dance tune from Ilmington	12
41	Manor Royal March	Alan Day	13
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42	Speed the plough	Collected by Cecil Sharp in 1907 but prob. From Charles Dibdin 1745-1814	13
43	Roxburgh Castle	Scotland - Traditional - often played as a reel	13
44	Flop Eared Mule	American bluegrass – often played as a polka	14
45	Penny on the water	Aka Seven Step Polka – I know this from John Kirkpatrick	14
46	Ka Foo Zalum	American New York 1866 English versions have unprintable lyrics	14
47	The Keel Row	Tyneside	14
48	College Hornpipe	George Green – Little Downham, Cambs. 1895-1975	15
49	Redesdale Hornpipe	English traditional	15
50	Maggie in the Woods	Irish Polka – sometimes played as a rant - but not here!	15
51	The Big Ship	Manchester street song – refers to the Ship Canal!	16
52	Dannish Waltz	Known from The Old Swan Band	16
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59	Buachaill ón Éirne	Irish - Boy from the Erne	18
60	Planxty Irwin	O'Carolan (1670-1738) composed for Colonel John, High Sheriff of Sligo	18
61	Planxty Fanny Power	Composed by O'Carolan for Frances Power, the daughter of O' Carolan's patrons	19
62	By Dundas Loch	Phil Cunningham & Ally Bain	19
63	Shingley Beach	Tom Anderson (1910-1991) Shetland Fiddler	19